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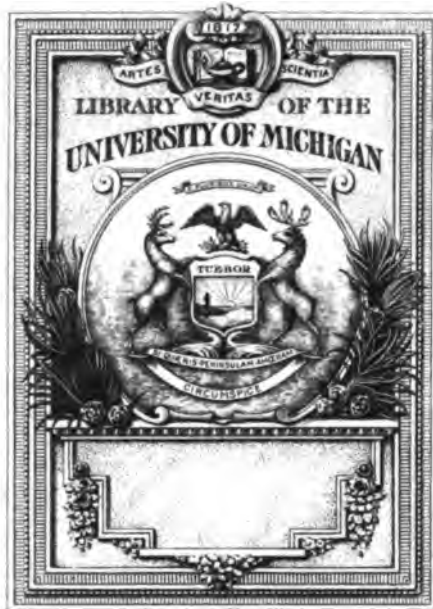
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THE GIFT OF  
Prof. Albert A. Stanley















From Prof. A. A. Stanley Oct. 1880

THE  
**EIGHTEENTH PSALM;**

*"I Will Love Thee, O Lord, My Strength."*

**CANTATA  
FOR CHORUS AND SOLO VOICES,**

With Accompaniment for Organ or Piano.

—COMPOSED BY—  
**S. N. PENFIELD.**

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Music

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# Part First.

## I Will Love Thee, O Lord, My Strength.

### No. 1. Introduction and Chorus.

*Allegro maestoso.*

Piano.  
or  
Organ.



*f*



*cres.* *ff*

### CHORUS.



The Lord is my rock and my

The Lord is my rock and my

(Solo.)

I will love Thee, O Lord, my strength.

*Reeds and Horns.*

*mf*

*f*

fort-ress and my de-liver-er, My God, my strength, in whom I will trust, My

fort-ress and my de-liver-er, My God, my strength, in whom I will trust, My

buck-ler and the horn of my sal-va-tion and my high tower, I will love Thee, O

*cres.* *ff* Thee, O Lord, O

buck-ler and the horn of my sal-va-tion and my high tower, I will love Thee, O Lord, O

*cres.* *f Solo.*

Lord, my strength. *Solo.* I will love Thee, O Lord, my strength.

Lord, I will love Thee, O Lord, my strength.

Lord, my strength.

*Reeds and Horns.*

*p* *mf*

CHORUS.

The Lord is my rock, and my fortress, and my de-liver-er; my God, my strength, in

The Lord is my rock, and my fortress, and my de-liver-er; my God, my strength, in

whom I will trust. The horn of my sal - vation, the horn of my sal - vation, And my high tower, my

whom I will trust. My buckler and the horn of my sal - vation, my sal - vation, my high tower, my

and the horn of my sal - vation,

high tower, my high tower. I will love Thee, O Lord, I will love Thee, O Lord, my strength, I will love Thee, O

high tower, my high tower. O Lord, I will love Thee, O Lord, my strength, I will love Thee, O Lord,

Thee, O

*f* *mf* *cres.* *dim.* *f* *mf* *cres.* *dim.*

*mf* SEMI-CHORUS.

Lord, my strength. I will call upon the

*p* *mf* SEMI-CHORUS. *mf*

my strength. I will call upon the Lord, who is worthy to be praised.

Lord, O Lord, my *mf*

*Cello.* *p* *mf* *Clar.*

*Con 8* 8 8 8

Lord, who is wor - thy to be prais - ed: So shall I - - be saved from mine en - emies:

*mf*

So shall I - - be saved from mine en - emies:

*Reeds.* *mf*

*mf*

CHORUS.

so shall I be sav - ed from mine en - emies. I will call up - on the Lord, who is worthy to be prais'd:

so shall I be sav - ed from mine en - emies. I will call up - on the Lord, who is worthy to be prais'd:

*Full Orch.*

so shall I be saved from mine en - e - mies, so shall I, so shall I be sav - ed, be  
so shall I be saved from mine en - e - mies, so shall I, so shall I be sav - ed, be  
sav - ed, so shall I be sav - ed from mine en - e - mies, I will call upon the Lord, who is  
saved from mine en - e - mies,  
sav - ed, so shall I be sav - ed from mine en - e - mies.  
wor - thy to be praised, I will call upon the Lord, who is wor - thy to be prais - ed. The Lord is my  
I will call upon the Lord, who is wor - thy to be prais - ed. The Lord is my



rock, and my fortress, and my de-liv-er-er; my God, my strength, in whom I will trust; my

my God, *dim.* my strength in

rock, and my fortress, and my de-liv-er-er; my God, my strength, in whom I will trust; my

buckler, and the horn of my sal-va-tion, and my high tower. I will call up-on the Lord,

*cres.* *f* buckler, and the horn of my sal-va-tion, and my high tower. I will call up-on the Lord,

who is worthy to be prais'd: so shall I be saved from mine en-e-mies. So

who is worthy to be prais'd: so shall I be saved from mine en-e-mies. So *ff*

shall I be sav-ed, so shall I be sav-ed from mine en - e - mies.

shall I be sav-ed, so shall I be sav-ed from mine en - e - mies.

## The Sorrows of Death Compassed Me.

### No. 2. Aria for Contralto.

*Moderato con espress.*

Piano  
or  
Organ.

*Reeds and Horns.*

VOICE. *Molto espressivo.*

The sor - rows of death compassed me, the sor - rows of death compassed me, and the

*Strgs. pizz.* *Horns.*

*Cello obbligato.*

floods of ungod - ly men, the floods of ungod - ly men, the floods of un - god - ly men made me a -

*Strgs. and Wind.*

*cres.* *f* *pp*

*cres.*  
fraid. The sor - rows of death, the sor - rows of death, the sor - rows of death compassed

*strgs.*  
*cres.*

*dim.* *cres* *cem* *do.* *mf*  
me, compassed me, and the floods of un - god - ly men, the floods of un - god - ly men, the floods of un -

*dim.* *pp* *p*

*p* *mf agitato.*  
god - ly men made me a - fraid. The sor - rows of hell compassed me a - bout, The

*un poco piu moto.* *R.H. p*

*cres.*  
sor - rows of hell compassed me a - bout, The snares of death, the snares of

*f* *rit.*  
death, The snares of death pre - ven - ted me. The snares of death pre - ven - ted

*mf* *p* *rit.*

*Tempo primo.*

me. The sor - rows of death compassed me, the sor - rows of death compassed.

me, and the floods of un - god - ly men, the floods of un - god - ly men, made me a -

fraid, made me a - afraid. The sor - rows of hell compassed me a -

bout, The snares of death, the snares of death, the snares of death pre -

vent - - ed me.

*Horn and Reeds*

# In My Distress.

13

## No. 3. Recitative for Mezzo Soprano or Contralto.

*Recit.* *cres.* *mf* *dim.*

In my dis-tress I called up-on the Lord, and cri-ed un-to my God, and cri-ed un-to my God:

*Strgs.* *p* *cres.* *mf* *p*

# He Heard My Voice.

## No. 4. Duet for Soprano and Contralto.

*Andantino grazioso.*

Piano or Organ. *m* *Flutes, Clar. and Oboe.*

SOPRANO.  
He heard my voice out of his temple, he heard my voice out of his temple, he heard my

ALTO.  
heard,

*p* *Clar.*

voice out of his tem-ple, and my cry, my cry came before him: he heard my

*cres.* *mf*

he heard my voice out of his tem-ple, and my cry came before him,

*cres.* *mf*

voice out of his temple, he heard my voice out of his temple, out of his

temple he heard my voice, and my cry came be - fore him, in - to his ears: he heard my  
voice, and my cry came be - fore him, ev'n in - to his ears.

voice..... out of his tem - ple, my cry came before him, in - to..... his ears: he heard my

voice out of his tem - ple, my cry came be fore him, in - to his ears: he heard my

voice out of his tem - ple, and my cry came be - fore him in - to his ears. He heard my

*Flutes.*

*cres.*

*cres.*

*cres.*

cry, he heard my cry, he heard my cry,..... heard my cry. He heard my voice out

*mf*

*mf*

*mf*

of his tem - ple, he heard my voice out of his tem - ple, and my cry came be -

my cry

fore him, ev-en in - to his ears, and my cry came be - fore him,.....

came be - fore him, in - to his ears,..... and my cry came be - fore

*cres.* *f* *Regular Ending.* *rall.*

.....e - ven in - to his cars, e - ven in - to his cars.

*cres.* *f* *m* *rall.*

him,.....e - ven in - to his cars.

*cres.* *f* *m* *rall.* *Attaca No. 5.*

*This Ending for No. 4 if preferred.*

*f* *dim.*

cars, and my cry - came be - fore him, e - ven in - to his.....cars.

*f* *dim.*

*f* *dim.*

## Then the Earth Shook and Trembled.

### No. 5. Chorus.

*Allegro con fuoco.*

Piano or Organ.

*p* *Tym.* *Strgs.* *p Tym.* *Strgs.*

*Brass.* *Full.*

*mf* *cres.* *poco* *a poco.*



Then the earth shook and trembled.

Then the earth shook and trembled.

Then the earth shook and

Then the earth shook and trembled.

trembled. The foun-da-tions al-so of the world mov-ed and were shak-en,

The foun-da-tions al-so of the world mov-ed and were shak-en,

*Sua. ad libitum*

The musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal part is written in a key with two flats and a common time signature. The lyrics are: "Then the earth shook and trembled." (repeated), "Then the earth shook and", "trembled. The foun-da-tions al-so of the world mov-ed and were shak-en," and "The foun-da-tions al-so of the world mov-ed and were shak-en,". The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The final system includes the instruction *Sua. ad libitum*.

3

moved and were shak - en, be - cause he was wroth, because he was wroth, because he was wroth,

moved and were shak - en, be - cause he was wroth, because he was wroth, because he was wroth,

*Sua. ad libitum.....*

be - cause he was wroth, be - cause he was wroth.

*Poco piu lento.*

be - cause he was wroth, be - cause he was wroth.

*f*

be - cause he was wroth, be - cause he was wroth.

*Poco piu lento.*

*Trumpets and Troms.*

*p Strgs.*

Then the earth shook and trembled, then the

*Allegro con fuoco.*

*ff*

Then the earth shook and trembled, then the earth shook and trembled.

*ff*

*Allegro con fuoco.*

*ff*

Then the earth shook and trembled, then the earth shook and trembled.

earth shook and trembled, the earth shook and trem - bled, shook and trem - bled,

Then the earth shook and trem - bled, shook and

shook and trembled, Then the earth shook and trembled. There

trembled, shook and trembled, the earth shook and trembled. There

went up a smoke out of his nos - trils, and fire, and fire out of his mouth de -

went up a smoke out of his nos - trils, and fire out of his mouth, out of his mouth de -

fire..... out of his

*cres.* *poco* *a*

*cres.* *poco* *a*

vour - ed: coals were kin - dled, kin - dled by it. There went up a smoke, a

*poco.* *f*

vour - ed: coals were kin - dled, kin - dled by it. There went up a smoke, a

There went up a

smoke out of his nos - trils, and fire out of his mouth de - vour - ed: coals were

smoke out of his nos - trils, and fire out of his mouth de - vour - ed: coals - -

kind - - led by it, coals were kind - - led by it.

- - were kind - - led, kind - - led by it.

Then the earth shook, the earth shook and trembled, Then the earth shook and trembled.

*ff*

Then the earth shook, the earth shook and trembled, Then the earth shook and trembled.

*8va. ad lib.....*

*ff*

*Larghetto a la Corale.*

He bowed the heavens al - so and came down, And dark - ness was un - der his feet, He

*Without Accompaniment.*

He bowed the heavens al - so and came down, And dark - ness was un - der his feet, He

bowed the heavens al - so and came down, And dark - ness was un - der, was un - der his feet.

*rall.*

bowed the heavens al - so and came down, And dark - ness was un - der, was un - der his feet.

*rall.*

And He Rode Upon a Cherub.

**No. 6. Tenor Solo.**

[illegible]

*mf* VOICE.

And he rode upon a cherub and did fly; yea, he did fly upon the wings of the wind. And he

*strgs.*

rode up-on a cherub and did fly;    yea, he did fly upon the wings of the wind. He made dark-ness..... his

se-cret place, made dark - ness his se-cret place, his pa - vil - ion round a - bout him, his pa -

vil - ion were dark waters, dark wa - ters and thick clouds, dark wa - ters and

*\*For organ, play following six measure 8va. lower ad lib.*

thick clouds, his pa-vil-ion were dark waters and thick clouds of the sky. And he

*Wind. Strgs. Wind. Orch. f Strgs.*

rode upon a cher-ub, He did fly upon the wings of the wind. And he

*Clar. and Bass. Clar. and Bass.*

*mp*

rode upon a cherub and did fly up-on the wings of the wind..... And he rode upon a cherub and did

*cres. f*

*\* cres. f mf p*

*Clar.*

fly, yea, he did fly upon the wings of the wind. He rode upon a cherub and did fly, he did

*cres. cres.*

fly upon the wings of the wind, His pa-vil-ion were dark wa-ters and thick clouds of the sky.

*f*

# At the Brightness That Was Before Him.

## No. 7. Chorus.

*Allegro energico.*

Piano or Organ.

Trumpets. *mf* Strgs. *f* *mf*

Strgs. *f* *mf* *cres.* Reeds. *mf*

Full Orchestra. *f* *mf* *cres.* *ff*

*cres.*

At the brightness that was be -

*mf*

At the brightness that was be -

*mf*

*8va.....* *8va.....*

Clar. Flute. Picc.

*mf*

\* This right hand part may be omitted.



fore him his thick clouds pass'd, hailstones and coals of fire.

*cres.* *f*

fore him his thick clouds pass'd, hailstones and coals of fire.

*f* *mf*

The Lord al-so thunder'd in the heavens and the Highest gave his voice; hailstones and

*mf* *cres.* *f*

The Lord al-so thunder'd in the heavens and the Highest gave his voice; hailstones and

*f*

coals of fire. The Lord al-so thunder'd, and the Highest gave his voice;

*cres.*

coals of fire. The Lord al-so thunder'd, and the Highest gave his voice;

The Lord al-so

*cres.*

hail - stones, hail - stones and coals of fire, hailstones and

hail - stones, hail - stones and coals of fire, hailstones and

*ff* *p*

*Strgs.*

He scattered them; He dis-

coals of fire. *mf* Yea, he sent out his arrows, and scattered them; and he shot out lightnings, and dis-

coals of fire. Yea, he sent out his arrows, and scattered them; and he shot out lightnings, and dis-

*Full Orch.*

*mf*

com - fit - ed them. Yea, he sent out his ar - rows, and he shot out his

*f*

com - fit - ed them. Yea, he sent out his ar - rows, and he shot out his

lightnings, yea, he sent out his ar - rows, and he shot out his lightnings,

lightnings, yea, he sent out his ar - rows, and he shot out his lightnings, He

he sent out his ar - rows, he shot out his lightnings, scattered them, He

He scattered them,

sent out his arrows, he shot out his lightnings, He scattered them, he

He scattered them,

scattered them, he scattered and discom-fit-ed, he scattered and discomfit-ed, he scattered them, he

he scat - tered, scat - tered and dis - com - fit - ed them, he

scattered them, he sent out his ar - rows and shot out his lightnings and scattered them, he

he scattered them, he scattered, scattered them,

*8va. ad lib.*

scatter'd them, he sent out his ar-rows and lightnings. He scatter'd them,

Yea, he sent out his arrows and scatter'd them, and he

scatter'd them, he sent out his ar-rows and lightnings. Yea, he sent out his arrows and scatter'd them, and he

He scatter'd them, he shot out his

*Sua ad libitum.....*

He discomfited them, He sent out his ar - rows, he shot out his

shot out lightnings and discomfited them. He sent out his ar - rows, he shot out his

shot out lightnings and discomfited them. He sent out his ar - rows, he shot out his

scat - ter'd them, scat - ter'd them, and dis -

light - nings, he sent..... out his ar - rows, he shot..... out his lightnings. He dis -

light - nings, he sent out his ar - rows, he shot out his lightnings. He

com - fited them, he sent out his ar - rows, he shot out his

com - fit - ed and scattered them, dis - com - fit - ed and scattered them, his arrows,

he sent out he

sent out his ar - rows, shot out his lightnings and scattered and dis -

lightnings, his

his light - nings, sent out his ar - rows and

shot out, he

com - fit ed them, he sent out his ar - rows and

*8va. ad lib.*

shot out his lightnings, He scattered them and dis - com - fit - ed them,

shot out his lightnings, He scattered them and dis - com - fit - ed them,

*8va. ad lib.*

scattered them and dis - com-fit-ed them, he scattered them, he scattered them, he scattered them, he scattered them

scattered them and dis - com-fit-ed them, he scattered them, he scattered them, he scattered them, he scattered them

*ff*

and dis - com - fit - ed them. Then the chan - nels of wa - ters were

and dis - com - fit - ed them. Then the chan - nels of wa - ters were

*Piu maestoso.*

*ff*

seen, And the foundations of the world were dis - cov - er'd, At

seen, And the foundations of the world were dis - cov - er'd, At

*f*

thy rebuke, O Lord, at thy rebuke, O Lord, O Lord.....

At thy rebuke, O Lord, at thy rebuke, O Lord.....

thy rebuke, O Lord, at thy rebuke, O Lord, at thy rebuke, O

*ff* *Sua*.....

at the blast of the breath,..... at the blast of the breath, of the

of the

Lord, at thy rebuke, O Lord, at the blast of the

*Sua*.....

breath of thy nos - trils. At thy re - buke, re - buke, O Lord.

breath of thy *rall.*

breath of thy nos - trils. At thy re - buke, at thy re - buke, O Lord.

of thy re - buke, O Lord.

*Sua*..... *rall.*

## Part Second.

## He Sent From Above.

## No. 8. Soprano Solo.

*Viol and Flute.*Piano  
or  
Organ.

*Viol and Flute.*

*p*

**VOICER. *mf*** *cres.*

He sent..... from a - bove,..... he took me, he drew me out ...

*p* *cres.*

*dim.*

... of ma - ny wa - ters, he sent from a - bove, he sent from a - bove, he took me, he

*dim.*

drew me out of ma - ny wa - ters.

*mf* *p*

He de - liv - ered me from my strong en - e - my and from them which hated me,

*assozz.* *over.*



For they were too strong for me. They pre - vented me, they pre -

*Flute.* *Horn and Strgs.*

*mf* *p* *pp*

vented me in the day of my ca - lam-i - ty: but the Lord was my

*cres*

stay,..... but the Lord was my stay.

*cen* *do.* *f* *mf*

But the Lord,.....

*mf* *8va* *Strgs.* *p*

..... the Lord was my stay..... He sent..... from a - bove,.....

*Orch.*

..... he took me, he drew me out of ma - ny wa - ters. He sent from a - bove, he

took me, he drew me out of ma - ny wa - - - ters. He de - liv - er'd me, de -

liv er'd me from them which hat - ed me: he took me and he drew me, He de -

livered me from mine en - e - my; for the Lord was my stay.....

..... was my stay,..... the Lord,..... the Lord..... was my stay.

*cres.* *dim.* *8va* *tr* *Flute and Strgs.* *mp* *tr* *Orch.* *p* *Horns and Strgs.* *cres.* *mf* *Orch.* *cres.* *mf*

# With the Merciful Thou Wilt Show Thyself Merciful.

## No. 9. Duet for Tenor and Baritone.

Piano  
or  
Organ.

*4 Horns.*

*m* TENOR.

With the merciful thou wilt show thyself mer-ciful. With an upright man thou wilt show thyself

BARITONE.

*Strgs.*

*p*

upright, With the pure thou wilt show thyself pure, and with the froward thou wilt

show thy - self fro - ward. For thou wilt save, wilt save th' afflicted people, but wilt bring down high

*Flute.*

*Orch.*

looks, but wilt bring down high looks. For thou wilt save, wilt save th'afflicted peo-ple, but wilt

bring down high looks, but wilt bring down high looks. With the mer-ci-ful thou wilt show thyself

*Flute.* *Strgs.*

mer-ci-ful. With the pure thou wilt

With an upright man thou wilt show thy-self up-right.

*Viol.*

show thyself pure. For thou wilt save th'afflicted

And with the froward thou wilt show thyself froward.

*mf*

peo - ple, for thou wilt save..... th'afflicted peo - ple, but wilt bring down high looks, but wilt bring down high

*mf*

looks. For thou wilt light my candle, for thou wilt light my candle: the Lord my God, the Lord my

candle: the Lord..... my

God..... will enlight - en my dark - ness. For by thee I have run through a troop.

*f*

For by thee I have run through a troop. For by thee I have

*ff*

run,..... I have run through a troop, and by my God have I leaped o-ver a wall.

*p* *cres.* *f* *Ped.*

## As For God, His Way is Perfect.

### No. 10. Bass Solo.

**Voice.** *m* As for God, as for God, his way, his way is

*Flute, Reeds and Cello. Orch*

**Piano or Organ.** *m* *p* *m*

per-fect, As for God, his way is per-fect, the way of the Lord is tried. As for God, his way is

perfect, As for God, his way is perfect, As for God, his way is per-fect, the word of the Lord is

*mp*

tried. He is a buckler, he is a buckler, he is a buckler to all those that

*Wind.* *Strgs.* *Clar.*

*p*

*cres.* *mf*

trust in him, to all those that trust, that trust in him, As for God his way is per - fect, the

*cres* *mf*

word of the Lord is tried. He is a buck - ler to all those that trust in him, As for

*m*

*cres.*

God, as for God, his way, his way is per - fect, As for God, his way is per - fect, the

*p*

word of the Lord is tried, He is a buckler to all that trust in him, he is a buckler to all that

*cres.* *f*

trust in him, he is a buck - ler to all those that trust, that trust in him.

*tr.....*

*cres.* *f*

## For Who is God, Save the Lord?

### No. 11. Chorus for Male Voices.

*Allegro Marsiale.*

Piano  
or  
Organ.

*f* Troms. Orch.

*cres.* *f*

*tr.....* Clar.

*p* Bassoon. *pp*



1st Tenor, For who is God save the Lord? For who is God save the

2d Tenor, *mf* For who is God save the Lord? For who is God save the

1st Bass, For who is God save the Lord? For who is God save the

2d Bass, For who is God save the Lord? For who is God save the

*Horns, Troms. and Tuba.*

Piano or Organ, *mf*

Lord? Who is a rock save our God? Who is a rock save our God?

*cres.* *f*

Lord? Who is a rock save our God? Who is a rock save our God?

*cres.* *f*

*mf* It is God that gird - eth me with strength, and mak - eth my way per - fect. It is

It is God that gird - eth me with strength, and mak - eth my way per - fect. It is

*4 Horns and Tuba.*

*mf*

*Piu moderato.*

God that gird - eth me with strength and mak - eth my way per - fect. *mp* He

God that gird - eth me with strength and mak - eth my way per - fect. *mp* He

*Reeds and Flute.* *mp*

mak - eth my feet like hinds' feet, and setteth me up-on my high pla - ces. *mf* He

mak - eth my feet like hinds' feet, and setteth me up-on my high pla - ces.

me - up-on my high pla - ces. *Horns.* *mf*

teacheth my hands, my hands to war, so that a bow of steel is broken by mine arms, Thou

*mf* He teacheth so *cres.*

*mf* He teacheth to war, so that a bow of steel is broken by mine arms, Thou

*mf* He teacheth my hands to war, *Other Wind Insts.*

*cres.* *f*

hast al - so giv - en me the shield of thy sal - va - tion, and thy right hand hath

hast al - so giv - en me the shield of thy sal - va - tion, and thy right hand hath

*Andante.*

hold - en me up. *p* Thy gen - tle - ness, Thy gen - tle - ness hath

hold - en me up. Thy gen - tle - ness, Thy gen - tle - ness hath

*p* And thy gen - tle - ness hath made, hath made..... me

*Andante.*

*p* *Voices Alone.*

Thy gen - tle - ness, thy gen - tle - ness hath made, hath made me great,..... thy

made me great, thy gen - tle - ness..... hath made me great,..... thy

made me great, thy gen - tle - ness, thy gen - tle - ness, thy gen - tle - ness hath made me

great, thy gen - tle - ness hath made me great,..... thy

*cres* - - - - *poco* - - - - *a* - - - - *poco*.

gen - tle - ness hath made, hath made..... me great, thy

gen - tle - ness, thy gen - tle - ness hath made me great,

*cres* - - - - *poco* - - - - *a* - - - - *poco*.

great. Thy gen - tle - ness hath

gen - - - tle - ness hath made me great.

*cres* - - - - *poco* - - - - *a* - - - - *poco*.

*f* *Tempo primo.*

gen - tle - ness hath made, hath made me great. It is God that gird - eth

made me great, hath made me great. It is God that gird - eth

hath made, hath made me great. *Tempo primo.*

*Horns.* *f* *f*

*L.H.* *R.H.*

*Organ or Piano.* *Tuba.*

me with strength and mak - eth my way per - fect. It is God that gird - eth

me with strength and mak - eth my way per - fect. It is God that gird - eth

*Piu moderato.*

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me with strength and mak - eth my way per - fect. He maketh my feet like

*mp*

me with strength and mak - eth my way per - fect. He mak - eth my feet like

*Piu moderato.*

*mp* *Reeds and Horns.*

hinds' feet, and set - teth me up - on my high pla - ces. He

*mf*

hinds' feet, and set - teth me up - on my high pla - ces.

up - on my high pla - ces,

*Horns.*

*mf*

teach - eth my hands, He teach - eth my hands, my hands to war, so

*mf* *cres.* *ff* *f*

*mf* *cres.* *ff* *f*

He teach - eth my hands, my hands to war, so

*mf*

He teach - eth my hands to war,

*cres.* *Wind Inst.* *ff* *f*

that a bow of steel is broken, brok - en by mine arms. Thou hast al - so giv - en me the  
 steel is brok - en by mine arms. Thou  
 that a bow of steel..... is brok - en by mine arms. Thou hast al - so giv - en me the  
 brok - en by mine arms. Thou

*Andante.*  
 shield of thy sal - va - tion, and thy ..... right hand ..... hath hold - en me up.  
 shield of thy sal - va - tion, and thy ..... right hand ..... hath hold - en me up. *p*  
 And thy  
*Voices Alone.*  
*Andante.*  
*p*

*p*  
 Thy  
*p* Thy gen - tle - ness, thy gen - tle - ness hath made me great, thy  
 Thy gen - tle - ness, thy gen - tle - ness hath made me great, thy  
 gen - tle - ness hath made, hath made..... me great, thy

gen - tle - ness, thy gen - tle - ness hath made, hath made me great,..... thy gen - tle - ness hath  
 gen - tle - ness hath made me great,..... thy gen - tle - ness, thy  
 gen - tle - ness, thy gen - tle - ness, thy gen - tle - ness hath made me great.  
 gen - tle - ness hath made me great,..... thy gen - tle - ness  
 gen - tle - ness hath made me great,..... thy gen - tle - ness  
 Horns and Bassoon.  
 Organ or Piano.

made, hath made..... me great, thy gen - tle - ness hath  
 gen - tle - ness hath made me great, Thy gen - tle - ness hath made me  
 ness hath made me great.  
 un poco. cres.  
 f

made, hath made me great. Thy gen - tle - ness hath made me great.  
 great, hath made me great. Thy gen - tle - ness hath made me great.  
 Wind Insts. Horns. Wind Inst.  
 f p

# The Lord Liveth.

## No. 12. Final Chorus with Fugue.

*Allegro moderato.*

Piano  
or  
Organ.

The musical score is written for Piano or Organ and voices. It begins with an instrumental introduction for the Piano or Organ, marked *Allegro moderato* and *f* (forte). The organ part features a fugue-like texture with multiple voices. The vocal parts enter with the lyrics "The Lord liv - eth, the Lord". The score is in 4/4 time and G major. The lyrics are: "The Lord liv - eth, the Lord liv - eth; and bless - ed be my Rock, and bless - ed be my Rock. The".

*f* *Orch.*

The Lord liv - eth, the Lord

The Lord liv - eth, the Lord

liv - eth; and bless - ed be my Rock, and bless - ed be my Rock. The

liv - eth; and bless - ed be my Rock, and bless - ed be my Rock. The



Lord liv - eth, the Lord liv - eth: and bless - ed be my Rock, and

Lord liv - eth, the Lord liv - eth: and bless - ed be my Rock, and

bless - ed be my Rock, and bless - ed, bless - ed be my

bless - ed be my Rock, and bless - ed, bless - ed be my

*mp* Rock; and let the God of my sal - va - tion be ex - -

*mp* Rock; and let the God of my sal - va - tion be ex - -

*p*

*mp*

*mf*  
alt - ed, and let the God of my sal - va - - tion be ex - alt - ed,  
*mf* and let the God of my sal - va - tion be ex - alt - ed.  
alt - ed, and let..... the God of my sal - va - - tion be ex - alt - ed,  
*mf* and let the God of my sal - va - tion be ex - alt - ed.  
*Wind.* *Strgs.*  
*mf*  
let the God of my sal - va - tion be ex - alt - ed, and let  
*mf* and let, and let the God  
and let the God of my sal - va - tion be ex - alt - ed.  
and let the God of my *Wind.*  
my God be ex - alt - ed, and let the God of my sal -  
of my sal - va - tion be ex - alt - ed; and  
and let the God of my..... sal -  
sal - va - tion be..... ex - alt - ed, and  
*Orch.*

va - tion be ex - alt - ed, and let the God of my sal -

and let the God of my sal -

va - tion be ex - alt - ed, and let..... the God of my sal -

and let the God of my sal -

*Wind.* *Strgs.*

va - - - tion be ex - alt - ed, and let my God, my

va - tion be ex - alt - ed, and let my God, my

va - tion be ex - alt - ed, and let..... my God, let my

va - tion be ex - alt - ed, and let, and let my God

*Orch.*

God be ex - alt - - ed, let the God, the God of my sal -

let the God of my sal -

God be ex - alt - ed, and let the God of my sal -

be ex - alt ed, and let my God, my

va - tion be ex - alt - ed, and let my God be ex - alt - ed. The

va - tion be ex - alt - ed, and let my God be ex - alt - ed. The

va - tion be exalt - ed, let my God be ex - alt - ed. The

God be ex - alt - ed, and let my God, let my God be exalt - ed. The

Lord liv - eth, the Lord liv - eth; and let the God of my sal - va - tion

bless - ed, bless - ed

Lord liv - eth, the Lord liv - eth; and bless - ed, bless - ed

*Sua.....*

be ex - alt - ed. The Lord liv - eth, the Lord liv - eth; he

be..... my Rock.

be..... my Rock. The Lord liv - eth, the Lord liv - eth; he

*ff*

liv - eth, he liv - eth, he liv - eth, he liv - eth; and let the God of my sal -  
*mp* bless - ed, bless - ed  
 liv - eth, he liv - eth, he liv - eth, he liv - eth; and let the God of my sal -

*Wind.*  
*mp*

va - tion be ex - alt - ed. And  
 be my Rock, and bless - ed, bless - ed be my Rock; and  
 va - tion be ex - alt - ed; and bless - ed, bless - ed be my Rock; and  
*mp*  
 And let the God of my sal - va - tion be ex - alt - ed, and  
*Strgs.* *Orch.*

let the God of my sal - va - tion, let the God of my sal - va - tion be ex - alt -  
 let *cres.* the God *poco* of my *a* sal - va - - tion be ex - alt - *poco.*  
 let the God, and let the God of my sal - va - tion be ex - alt -  
 let the God, the God of my sal - va - - tion be ex - alt -  
*cres.* *poco* *a* *poco.*

ed. The Lord liv - eth, the Lord liv - eth; and bless - ed

ed. The Lord liv - eth, the Lord liv - eth; and bless - ed

be my Rock..... The Lord liv - eth, the Lord

be my Rock..... The Lord liv - eth, the Lord

liv - eth, and bless - ed be my Rock, and bless - ed be my Rock; and let the

liv - eth; and bless - ed be my Rock, and bless - ed be my Rock; and let the

*Sua*.....

God of my sal - va - - tion be ex - al - ted.

God of my sal - va - - tion be ex - al - ted.

Therefore will I give

Therefore will I give thanks un - to

thanks un - to thee, O Lord..... a - mong the hea - - then,.....

Therefore will I give thanks un - to thee,..... O

Thee,..... O Lord,..... a - mong the hea - then and sing praises,

..... and sing - - prais - es un - - to..... thy name, and sing,

Therefore will I give thanks un - to Thee.... O Lord among the  
Lord,... O Lord among the hea - then,..... and will sing prai - ses un.....  
and sing praises un - to thy name,  
praises un - to thy name, O Lord and will..... sing praises  
hea - then, and will sing praises, and will sing praises,  
..... to thy name, un - to thy name, and will sing  
O..... Lord, O..... Lord, and will sing  
un - to thy name. un - to thy name, and will sing  
prai - ses un - to..... thy name.  
*mf* There - fore will I give thanks..... un - to  
prais - es un - to thy name.  
*mf*



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*mf* Therefore will I give thanks un-to thee, O Lord, O Lord,  
*f* Thee, O Lord, and will sing prais-es un - - to thy name, *f* Lord,  
 Therefore will I give  
*f* Lord,  
 Therefore will I give thanks un-to thee, Therefore will I give  
 un - to thee, un - to thee,  
 thanks un-to thee, un - to thee, Therefore will I give  
 un - to thee, Therefore will I give thanks..... un-to thee,  
 thanks un-to thee a - mong the heath - en, and bless-ed, bless-ed be my  
 un - to thee, prais-es un - to thee, and blessed be my  
 thanks and sing prais-es un - to thee, prais-es un - to thee, and bless-ed be - my  
 and sing prais-es un-to thee, sing prais - - - es, and bless-ed be my

The musical score is written for a voice and piano ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining six staves. The vocal part is written in a single melodic line, while the piano accompaniment is written in two staves (treble and bass clef). The lyrics are printed below the vocal staff, with some words appearing on multiple staves to follow the melody. Dynamics include *mf* (mezzo-forte) and *f* (forte). The page number 57 is located in the top right corner.

Rock, and bless-ed be my Rock, and let the God of my - sal -

Rock,..... and bless-ed be my Rock, and let the God of my - sal -

- va - tion be ex - alt - ed, There - fore will I give thanks un - to

- va - tion be ex - alt - ed, There - fore will I give thanks un - to

- va - - tion be ex - alt - ed. will I give thanks,

Thee, O Lord and sing prais - es, sing prais - es un - to..... thy name, and sing

to thy name, and sing

Thee, O Lord and sing prais - es, sing prais - es un - to..... thy name, and sing

will I give thanks, will I give thanks to thy name,

prais - es, and sing prais - es, and sing prais - es to thy

prais - es, and sing prais - es, and sing prais - es to thy

to thy name, to thy name, *p* thy name.

name.

There - fore will I give

name. Therefore will I give thanks un - to Thee, and sing

Therefore will I give thanks to thee, a - mong the heath - en, O Lord, and.....

There - fore will I give thanks un - to thee, to

thanks un - to thee, O Lord and sing prais - es un

prais - es un - to thy name, and sing prais - es, sing

..... sing praises un - to thy name, and sing prais - es

Thee, O Lord, a-mong the heath-en, and will sing prais-es, sing  
to thy name, sing prais-es un-to thy name, sing  
prais-es, sing prais-es un-to thy name, sing  
un-to thy name, a-mong the heath-en, and sing  
prais-es un-to thy name. The Lord liv-eth, the  
prais-es un-to thy name. The Lord liv-eth, the  
Lord liv-eth and bless-ed be my Rock, and bless-ed be my  
Lord liv-eth and bless-ed be my Rock and bless-ed be my  
Sua.....  
Lord liv-eth and bless-ed be my Rock and bless-ed be my

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*ff* Rock, The Lord liv - eth, the Lord liv - eth, let the God of

*ff* Rock, The Lord liv - eth, the Lord liv - eth, let the God of

*ff* *Sua*.....

my - - sal - va - tion be..... ex - alt - - - ed.

my - - sal - va - tion be..... ex - alt - - - ed.

*Sua*.....

A - - - - men, A - - - - men.

A - - - - men, A - - - - men.

